

Digital Arts

Site Exploration

Cube Gallery
10 – 28 Feb, Free

Site Exploration is a new exhibition looking at the way artists use technology to explore our relationship with the environment and the physical world.

From the earliest maps to our increasing reliance on sat navs and smartphone GPS, how we perceive the world around us is heavily influenced by the technology and media we use to navigate and understand it. In parallel artists are using new technologies and the huge array of data we produce about our surroundings to imagine environments that normally lie beyond our realm of experience.

Site Exploration brings together local, national and international artists working across a range of media, including print, sculpture, animation and sound.

MSHR

Two Queens Gallery
Sat 22 Feb, from 7pm, Free

Phoenix and Two Queens present an installation and performance by Oregon-based artist duo MSHR.

MSHR create improvised performances within a landscape of organic and technological fragments, immersing the audience with sound from hand-made electronic instruments. Using sound, organic material and light, MSHR merge high and low tech with the primal and intuitive to conjure transformative psychedelic experiences.



Book online www.phoenix.org.uk

Phoenix Interact Labs

Phoenix Interact Labs is a space designed to help people be creative with technology and includes a regular programme of talks and workshops. More at interactlabs.co.uk



CAS Talk: Elaine O'Hanrahan

Tue 11 Feb, 6.30pm

Free

Elaine Ohanrahan will talk about the life and work of Desmond Paul Henry, one of the most important early pioneers in the field of art and technology. Henry was a key figure in the development of computer art and its evolution from the mechanical to the digital age.

During the 1960s he converted analogue computers from WW2 aircraft into a series of mechanical drawing machines that pre-empted the features of modern graphics software by two decades.

MSHR Artists' Talk

Fri 21 Feb Time, 6.30pm

Phoenix, Free

MSHR will talk about their practice, which blends digital media, sculptural installation, electronic instrument design, sonic recording and performance.

From Portland, Oregon, USA, MSHR have performed at venues across the world, including Transmediale festival in Berlin and Tate Modern, London.